



**BEST BUY THEATER  
TECHNICAL & PRODUCTION SPECS**

Last Updated October 22, 2024



[northrop.umn.edu](http://northrop.umn.edu)

UNIVERSITY OF MINNESOTA  
Driven to Discover®

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# CONTACTS

## NORTHROP

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<b>Social</b>	Facebook, Twitter, Instagram, YouTube: @northropumn
<b>Northrop Loading Dock Delivery Address</b>	73 Pleasant Street SE Minneapolis, MN 55455

## TICKET OFFICE

<b>Ticketing</b>	<b>Eli Halterman</b> Box Office Manager 612-301-1962 halte033@umn.edu
<b>Box Office Phone</b>	612-624-2345
<b>Fax</b>	612-625-4008
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## FOOD SERVICE

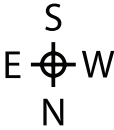
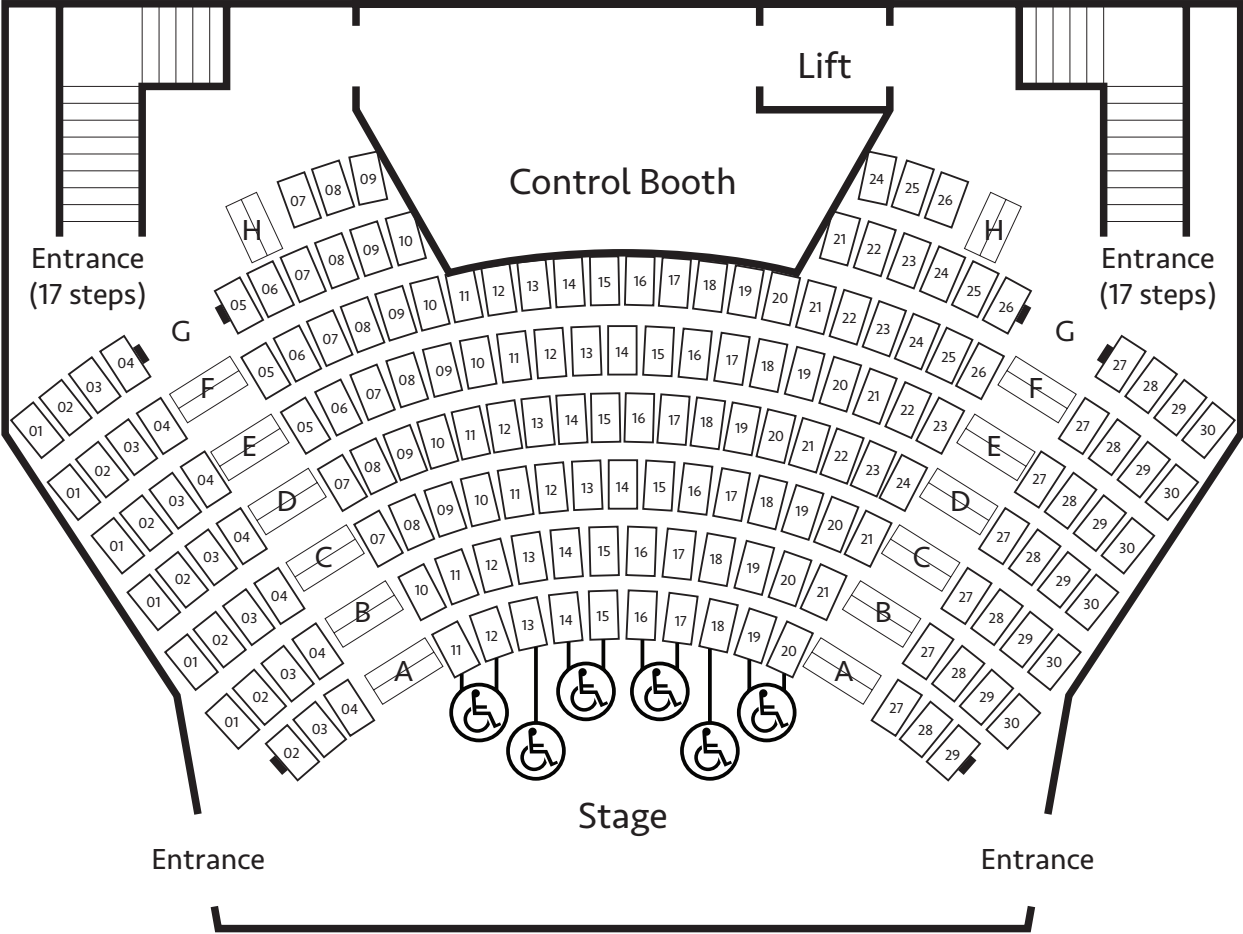
<b>Sky Lakes Catering at Northrop, The Bistro at Northrop, &amp; Concessions</b>	612-625-0993 Skylakes@umn.edu
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## UNIVERSITY CONTACTS

<b>First Aid</b>	<b>EMS</b> 612-626-1312 umems@umn.edu dem.umn.edu/umems
<b>Motorist Assistance Program (MAP)</b>	612-626-7275
<b>Campus Security Monitor Escort Service</b>	612-624-WALK
<b>University Parking and Transportation Services</b>	612-626-7275 umn.edu/pts parking@umn.edu

# SEATING

The Best Buy Theater at Northrop seats a maximum of 168 people.



-  = Steps
-  = Seat with retractable armrest
-  = Removable seats for accessibility

# LIGHTING

## INSTALLED

Front, side, and overhead — no color stage wash

## PERFORMANCE LIGHTING POSITIONS

One Front of House Lighting Pipe

Booms - Left and Right

Two overstage Lighting Pipes

## POWER AND CONTROL

Distributed 20amp dimmed 120v circuits

DMX over Ethernet (sACN, ETC Net3) distributed via portable DMX Nodes

ETC Element Console

User controllable house light panels

Integrated lighting for 30'w x 6.5'h White Board

# SOUND

## CONFIGURATIONS

Acoustic Flexibility via Active Architecture System (LARES)

Touchscreen control instantly changes acoustic conditions

## 5 ACOUSTIC CONDITIONS

<b>Dry</b>	Cinema
<b>Treated Room</b>	Lecture with voice-lift, no microphones needed for vocal reinforcement
<b>Small Recital</b>	Solo, duets, quartets, light reverberance
<b>Large Recital</b>	Chamber or large ensembles, stronger reverberance
<b>Cathedral</b>	Highly reverberant

## PERFORMANCE AUDIO SYSTEMS

Main Left/Center/Right loudspeakers located behind perforated projection screen

Surround loudspeakers located in sidewalls

Subwoofers located in rear wall of stage

4 channels of Shure ULXS4 Wireless Microphones (assignable as lavalier or handheld)

Midas M32 Mixing Console, podium and Earthworks Microphone included

## CONNECTION PANELS

Full complement of CAT5, Fiber, and Analog A/V connectivity throughout the venue with terminations at the control booth patch panels

# VIDEO

## PROJECTION

Left/Center/Right positions on 6.5' x 11.5' projection surfaces available on upper stage wall

Christie DHD800 HD DLP Projector focused at Center position

Laptop connection using HDMI or VGA type connector via control booth touch panel up to 2 sources

## CAMERA, RECORDING, VIDEO STREAMING

Archival video recording available using installed Sony BRC-H700 Camera and Sound Devices

PIX270i Production Video/Audio Recorder

Web streaming and conferencing available through UMN video services, [video@umn.edu](mailto:video@umn.edu)