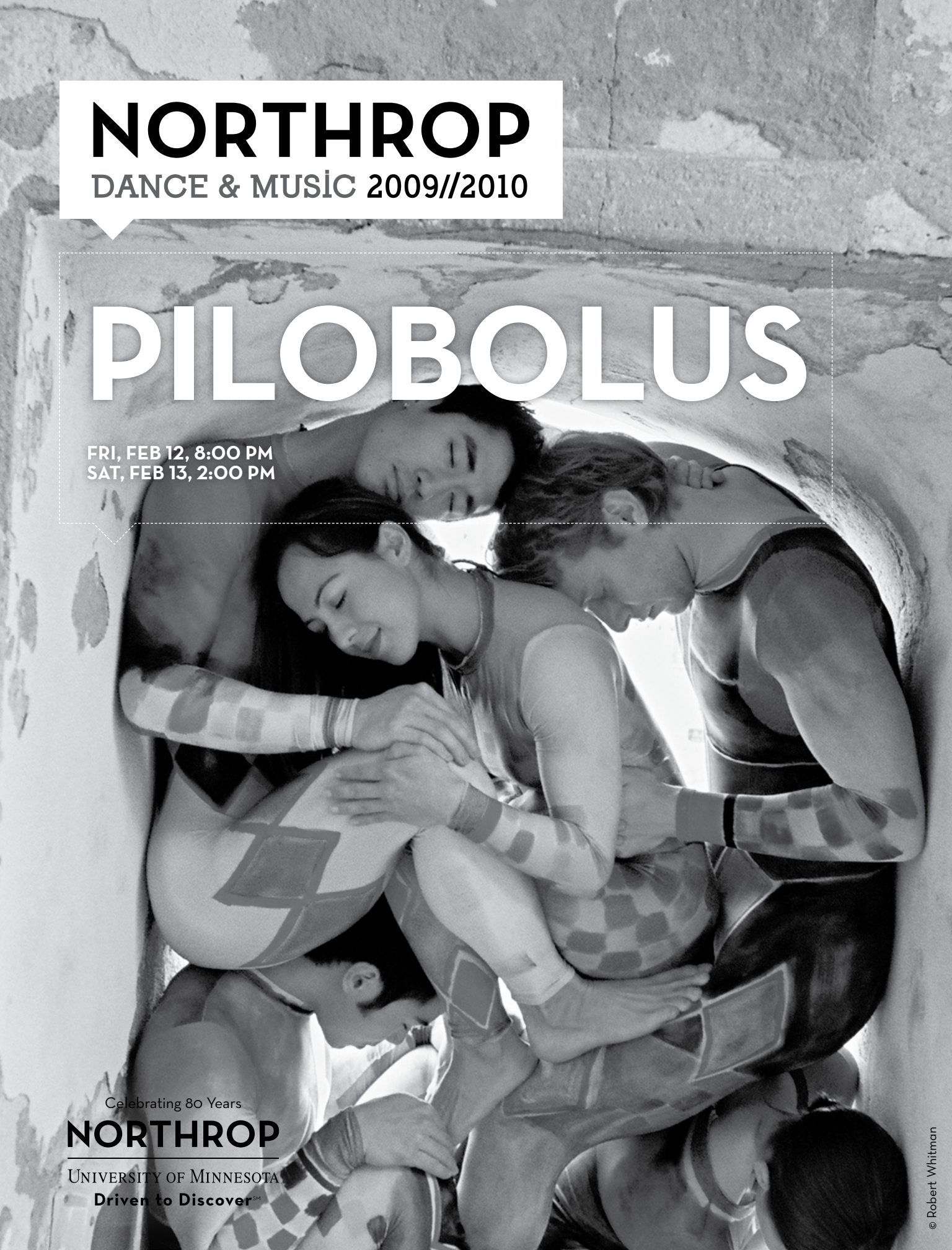




NORTHROP

DANCE & MUSIC 2009//2010

PILOBOLUS

FRI, FEB 12, 8:00 PM
SAT, FEB 13, 2:00 PM

Celebrating 80 Years

NORTHROP

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

DIRECTOR'S NOTE



Dear Friends of Northrop,

Welcome to Northrop and to our presentation of the world-renowned and always-popular Pilobolus Dance Theater.

I am really excited about sharing this concert with you for several reasons. I wanted to showcase for you the true Pilobolus, the Pilobolus that had its start in defining new contemporary dance for America, and the Pilobolus that has redefined its role as creative innovators and researchers in many different mediums.

You will see some of the classic work that defined a new generation of dance making—early works including *Pseudopdia* and *Walkyndon* from the 1970s. Northrop presented the company during the early days that the company was based at Dartmouth, and at the time, their work was considered cutting edge, breaking free from any codified dance technique that existed before. Now, we also showcase some of their recently-acclaimed work including the special *Dog • ID* choreographed by *Sponge Bob Squarepants* collaborator Steven Banks, *Rushes* created by the forward-looking Inbal Pinto from Israel, and their magical new work, *Laterna Magica*, created as a group work by all of the artists. Still today, they have never lost touch of their impetus for creative and collaborative art making that has existed over the last four decades.

As part of the Pilobolus residency, I want to thank the staff of the U of M Bell Museum of Natural History, the U of M Student Dance Coalition, and DJ Night Nurse (aka Rachel Joyce) for their involvement in the family events surrounding the Saturday performance.

Enjoy Pilobolus!

A handwritten signature in black ink that reads "Ben Johnson".

Ben Johnson
Director of Concerts and Lectures
Northrop at the University of Minnesota

Northrop Dance at the University of Minnesota presents

PILOBOLUS

Artistic Directors

Robby Barnett Michael Tracy Jonathan Wolken

Dancers

Winston Dynamite Brown Matt Del Rosario Eriko Jimbo
Jun Kuribayashi Nile H. Russell Annika Sheaff Christopher Whitney

Executive Director Itamar Kubovy

General Manager Susan Mandler

Tour Manager Susan Ericson

Director of Production Elizabeth Wills

Technical Director Shane Mongar

Production Stage Manager Kristin Helfrich

Director of Marketing/Development Associate Kristin MacDonald

Producer Lily Binns

Rehearsal Director/Artistic Associate Renée Jaworski

Dance Captain Jun Kuribayashi

Lighting Design Neil Peter Jampolis

Agent
IMG Artists
Tel: 212-994-3500 Fax: 212-994-3550

Pilobolus
Tel 860.868.0538 E-mail info@pilobolus.org
Visit our website: www.pilobolus.org

MetLife Foundation is the Official Tour Sponsor of Pilobolus.

Pilobolus is a tax-exempt, not-for-profit corporation, supported in part by funds from the Connecticut Commission on Culture and Tourism, by an award from the National Endowment for the Arts which believes that a great nation deserves great art, and by grants from The American Dance Festival, The Anna Fitch Ardenghi Charitable Trust, Darcy and Treacy Beyer, The Diebold Foundation, The Dyson Foundation, The Ensworth Foundation, The Fisher Foundation, The Greater Hartford Arts Foundation, The Harkness Foundation for Dance, The Hartford Foundation for Public Giving, Jean and Julien Levy Foundation for the Arts, Inc., The George and Grace Long Foundation, MetLife Foundation, Newman, A&S Own Foundation, The Edward C. and Ann T. Roberts Foundation, The Shubert Foundation, The Silver Mountain Foundation, United Technologies, and Xerox Foundation. If you wish to contribute to Pilobolus, please call or write us.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature, a grant from the National Endowment for the Arts and private funders.

Special support provided by Bell Museum of Natural History at the University of Minnesota.



MetLife Foundation

Celebrating 80 Years
NORTHROP
UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

PROGRAM: FRI, FEB 12, 8:00 PM

PILC

1. LANTERNA MAGICA (2008)

An immersion into the luminous spirit of the natural world and uses ritual and mythology to create a mysterious and irresistible sensual celebration of the supernatural.

Choreographed by Michael Tracy in collaboration with Andrew Herro, Jeffrey Huang, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, Annika Sheaff

Performed by Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell, Annika Sheaff, Christopher Whitney

Music Tycho; "Red Moon," composed and performed by Jami Seiber, is on the album *Hidden Sky* and is used courtesy of Out Front Records; Transcontinental Saxophone Quartet, Stephan Micus, Sigur Ros

Costumes Liz Prince

Lighting Neil Peter Jampolis

Laterna Magica is the fourth in a series of new works generously commissioned by Dartmouth College. It was also made possible in part by funding from the National Endowment for the Arts.

2. PSEUDOPODIA (1973)

A tumbleweed solo set to an all-percussion score.

Choreographed by Jonathan Wolken

Performed by Jun Kuribayashi

Music Moses Pendleton, Jonathan Wolken

Costume Malcolm McCormick

Lighting Neil Peter Jampolis

3. GNOMEN (1997)

A Pilobolus classic and a quartet for men, *Gnomes*' lyrical exploration of relationships emerges from an unusually inventive physical vocabulary.

Choreographed by Robby Barnett and Jonathan Wolken in collaboration with Matt Kent, Gaspard Louis, Trebien Pollard, and Mark Santillano

Performed by Matt Del Rosario, Jun Kuribayashi, Nile Russell, Christopher Whitney

Music Paul Sullivan

Throat Singing Matt Kent

Costume Design & Construction Eileen Thomas

Lighting David M. Chapman

This piece is dedicated to the memory of our friend and colleague, Jim Blanc. It was made possible in part by contributions from his family and friends as well as by a commission from the American Dance Festival with support from the Connecticut Commission on the Arts, the National Endowment for the Arts and the Philip Morris Companies, Inc., New Production Fund.

INTERMISSION (20 minutes)

4. HITCHED (2009)

A fast duet about love's path, marriage, and nostalgia.

Choreographed by Jonathan Wolken in collaboration with Eriko Jimbo, Jenny Mendez, Christopher Whitney

Performed by Eriko Jimbo and Christopher Whitney

Music Michael Rodach

Costumes Liz Prince

Lighting Designer Neil Jampolis

Associate Lighting Designer Shane Mongar

5. RUSHES (2007)

Moving languages born out of a series of conversations and a laboratory of workshops in a remarkable exploration of the range and intensity of deep collaboration.

Choreographed by Inbal Pinto, Avshalom Pollak, and Robby Barnett, based on original material developed with Talia Beck, Otis Cook, Josie M Coyoc, Matt Kent, Renée Jaworski and Andreas Merk, and created in collaboration with Andy Herro, Jeffrey Huang, Renée Jaworski, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, and Annika Sheaff

Performed by Winston Dynamite Brown, Matt Del Rosario, Jun Kuribayashi, Annika Sheaff, and Christopher Whitney

Music Eddie Sauter: Miles Davis: John Blow: "Big Noise from Winnetka," used by permission Dukes of Dixieland (www.dukesofdixieland.com): Arvo Part

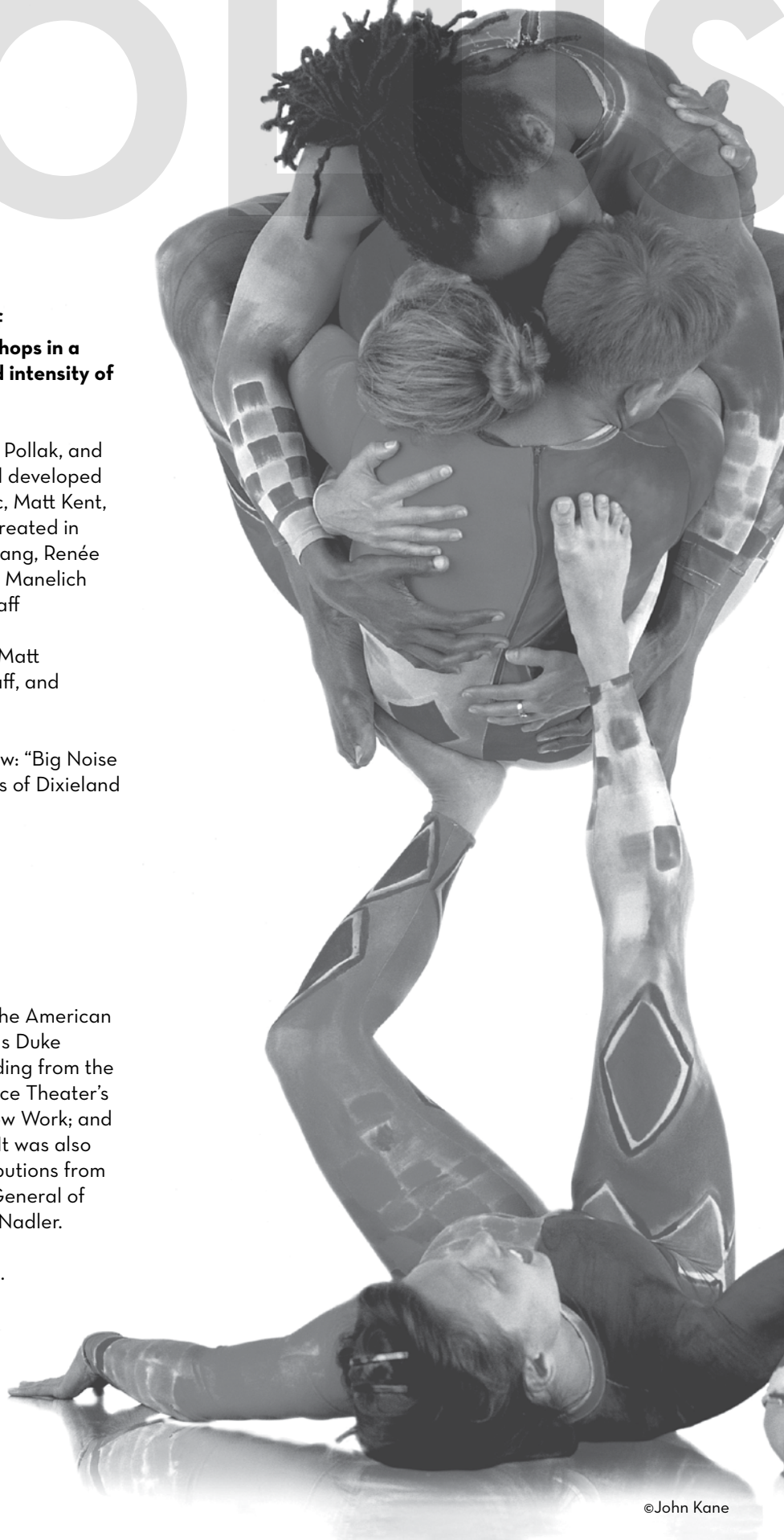
Costumes Avshalom Pollak, Inbal Pinto

Lighting Yoann Tivoli

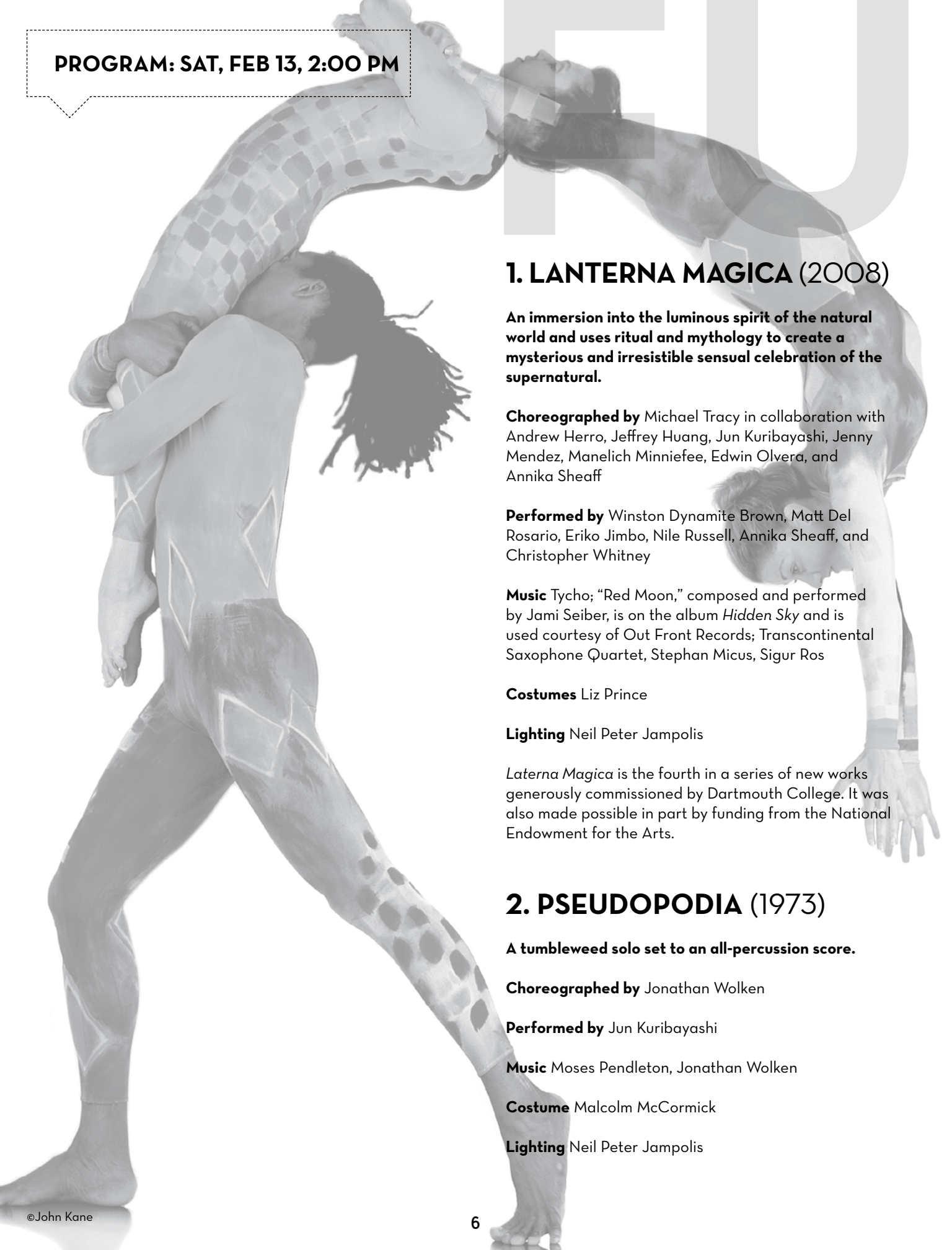
Film Animation Peter Sluska

Rushes (2007) was co-commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation; by the Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; and by Ruth Eckerd Hall, Clearwater, Florida. It was also made possible in part by generous contributions from the Office of Cultural Affairs, Consulate General of Israel in New York and from Jonathan M. Nadler.

THIS PROGRAM SUBJECT TO CHANGE.



©John Kane



PROGRAM: SAT, FEB 13, 2:00 PM

1. LANTERNA MAGICA (2008)

An immersion into the luminous spirit of the natural world and uses ritual and mythology to create a mysterious and irresistible sensual celebration of the supernatural.

Choreographed by Michael Tracy in collaboration with Andrew Herro, Jeffrey Huang, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, and Annika Sheaff

Performed by Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell, Annika Sheaff, and Christopher Whitney

Music Tycho; "Red Moon," composed and performed by Jami Seiber, is on the album *Hidden Sky* and is used courtesy of Out Front Records; Transcontinental Saxophone Quartet, Stephan Micus, Sigur Ros

Costumes Liz Prince

Lighting Neil Peter Jampolis

Laterna Magica is the fourth in a series of new works generously commissioned by Dartmouth College. It was also made possible in part by funding from the National Endowment for the Arts.

2. PSEUDOPODIA (1973)

A tumbleweed solo set to an all-percussion score.

Choreographed by Jonathan Wolken

Performed by Jun Kuribayashi

Music Moses Pendleton, Jonathan Wolken

Costume Malcolm McCormick

Lighting Neil Peter Jampolis

NGUS

3. WALKLYNDON (1971)

Featuring six colorfully dressed jocks romping, bumping, kicking, and galumphing, Walklyndon is one of Pilobolus' first works and a silent dance owing much of its physical humor to slapstick and vaudeville.

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken

Performed by Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell, Annika Sheaff, and Christopher Whitney

Costumes Kitty Daly

Lighting Neil Peter Jampolis

INTERMISSION (20 minutes)

4. DOG • ID (2009)

A young woman is transformed in Pilobolus' latest shadow piece.

Created by Steven Banks, Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy and Michael Tracy in collaboration with Mark Fucik, and Molly Gawler

Performed by Nile Russell and Annika Sheaff

Music David Poe

Set Design Neil Patel

Costumes Liz Prince

Lighting Neil Peter Jampolis

This work is made possible in part by funding from the National Endowment for the Arts.

5. RUSHES (2007)

Moving languages born out of a series of conversations and a laboratory of workshops in a remarkable exploration of the range and intensity of deep collaboration.

Choreographed by Inbal Pinto, Avshalom Pollak and Robby Barnett, based on original material developed with Talia Beck, Otis Cook, Josie M Coyoc, Matt Kent, Renée Jaworski and Andreas Merk, and created in collaboration with Andy Herro, Jeffrey Huang, Renée Jaworski, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, and Annika Sheaff

Performed by Winston Dynamite Brown, Matt Del Rosario, Jun Kuribayashi, Annika Sheaff, and Christopher Whitney

Music Eddie Sauter: Miles Davis: John Blow: "Big Noise from Winnetka," used by permission Dukes of Dixieland (www.dukesofdixieland.com): Arvo Part

Costumes Avshalom Pollak, Inbal Pinto

Lighting Yoann Tivoli

Film Animation Peter Sluscka

Rushes (2007) was co-commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation; by the Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; and by Ruth Eckerd Hall, Clearwater, Florida. It was also made possible in part by generous contributions from the Office of Cultural Affairs, Consulate General of Israel in New York and from Jonathan M. Nadler.

THIS PROGRAM SUBJECT TO CHANGE.

ABOUT THE COMPANY

PILOBOLUS (*crystallinus*) is a phototropic zygomycete—a sun-loving fungus that grows in barnyards and pastures. It's a feisty thing – only 1/4 inch tall – that can throw its spores nearly eight feet—right over a cow. It is also a highly unusual dance company, now beginning its 39th year of evolution.

Pilobolus, the arts organism, germinated in the fertile soil of a Dartmouth College dance class in 1971. What emerged was a collaborative choreographic process and unique weight-sharing approach to partnering that gave the young company a nontraditional but powerful new set of skills with which to make dances.

Today Pilobolus is a unique American arts organization of international influence. It has not, however, forsaken its original impetus and remains a deeply committed collaborative effort with three artistic directors and over twenty-five full and part-time dancers contributing to one of the most popular and varied bodies of work in the history of the field. Nearly four decades of creative production testify to the company's position as an arts collective of remarkable fruitfulness and longevity.

Pilobolus is based in Washington Depot, Connecticut and performs for stage and television audiences all over the world. Pilobolus works appear in the repertoires of major dance companies - the Joffrey, Feld, Ohio, Arizona, and Aspen/Santa Fe Ballets in the U.S., the Ballet National de Nancy et de Lorraine and the Ballet du Rhin in France, and Italy's Verona Ballet - and the company has recently begun a series of major creative collaborations, including new productions with the famed writer and illustrator, Maurice Sendak; the Israeli choreographic team, Inbal Pinto and Avshalom Pollak; and the remarkable American puppeteer, Basil Twist.

Pilobolus has received a number of prestigious honors, including the Berlin Critic's Prize, the Brandeis Award, the New England Theatre Conference Prize, and a Primetime Emmy Award for outstanding achievement in cultural programming. In June 2000 Pilobolus received the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography and in 2004 the company was featured on CBS 60 Minutes. In 2007 Robby Barnett, Michael Tracy and Jonathan Wolken received the Kenneth and Harle Montgomery Endowment Fellowship from Dartmouth College.

The physical vocabularies of Pilobolus works are not drawn from traditions of codified dance movement but are invented - emerging from intense periods of improvisation and creative play. This process has been the source of much interest, in response to which the company inaugurated the Pilobolus Institute, an educational outreach program using the art of choreography as a model for creative thinking in any field. The Institute offers sustained programs for both children and adults around the country, as well as a series of Leadership Workshops for corporations and business schools. Recent work includes programs at the Wharton School of the University of Pennsylvania, Dartmouth College's Tuck School of Business, and the Babcock School at Wake Forest University. The Institute also maintains an ongoing residency in the Theater Studies Program at Yale University.

The third arm of the company's activity is Pilobolus Creative Services, a choreographic and performance collective providing movement design and production for commercial applications in business and advertising. PCS has made television spots for Mobil, Ford, Toyota, Opel, and Hyundai, created live events for IBM, McKinsey, United Technologies, Dupont, and Merck, and has presented gala performances for Joe Boxer, Marithe Girbaud, MAC Cosmetics, and Krizia. In 2007, the company created and presented six acclaimed performances during the 79th Annual Academy Awards, as well producing a series of original segments for the Oprah Winfrey Show. PCS has also produced two books for national distribution, *Twisted Yoga* and *The Human Alphabet*, and releases an annual calendar of dance photography in collaboration with a number of noted American photographers.

Our 2009-10 season marks the middle of Pilobolus' 39th year. The company has continued to grow, expanding and refining its unusual collaborative methods to produce a body of over 100 choreographic works, and while it has become a stable and influential force in the world of dance, Pilobolus remains as protean and surprising as ever.



ABOUT THE COMPANY

ROBBY BARNETT, Artistic Director, was born and raised in the Adirondacks and graduated from Dartmouth College in 1972. In addition to his work with Pilobolus, he has been variously employed as a technical metal worker, an instructor for Outward Bound, Inc., a garden and landscape designer, and has taught skiing and high school art. Barnett lives in northwestern Connecticut with his wife and two children.

MICHAEL TRACY, Artistic Director, born in Florence and raised in New England, met the other Pilobolus founders at Dartmouth in 1969, becoming an Artistic Director after graduating magna cum laude in 1973. He toured with Pilobolus for 14 years—for eight as the only touring Director—and continues to choreograph and direct. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona Ballets and choreographed a production of *Mozart's Magic Flute* with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. Tracy teaches at Yale University and lives with his wife and two sons in northwestern Connecticut.

JONATHAN WOLKEN, Artistic Director, co-founded Pilobolus in 1971. He is proud to have become acquainted with Pilobolus, the fungus, while researching its photoreceptor mechanism in his father's biophysics laboratory. Wolken graduated from Dartmouth College with a degree in Philosophy. He has choreographed for the Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and created *Oneiric* featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. To find symmetry and mystery in his work, since 1991 Wolken has led a secret second life as Pilobolus' Development Director. He lives with his wife, JoAnne, and their four daughters in Washington, CT.

ITAMAR KUBOVY, Executive Director, has been producing, writing, and directing since 1985. After graduating from Yale in 1988, he moved to Europe where he taught, directed, and ran theaters in Germany and Sweden. Since returning to the US in 1998, Kubovy directed several new works by John Guare, co-directed the 2002 season finale of *The West Wing*, and made a film, *Upheaval*, starring Frances McDormand. He joined Pilobolus at the beginning of 2004 as the company's first Executive Director, overseeing the many moving parts that make up this great company.

RENÉE JAWORSKI, Rehearsal Director/Artistic Associate, originally from Long Island, NY received her BFA in Modern Dance from the University of the Arts in Philadelphia. Upon graduating she fell directly into the hands of Moses Pendleton, performing and teaching throughout the world with Momix. In 1997, she took a brief hiatus to give life to her daughter, Anastasia Winter. Returning to her career she created and performed her own work in Philadelphia while working for Group Motion and touring part time with Momix. 1998 brought Jaworski to NYC where she soon began working with Carolyn Dorfman. She has been working with Pilobolus since the year 2000 and has had many exciting adventures with them over the past nine years, performing, creating, teaching, directing, associating, and most recently, coordinating residencies for the Pilobolus Institute. She dedicates all she does to her family, Mark and Anastasia for keeping her vision clear.

WINSTON DYNAMITE BROWN, Dancer, a native of Kansas City, Missouri, started dancing at Smith Sisters Dance Studio. He continued his training at the Missouri State Ballet, the University of Missouri Kansas City, where he received his BFA, and The Center Dance under the mentorship of Tyrone Aiken. Brown has participated in numerous intensive programs - Kansas City Ballet, Alonzo King's pre-professional program, Ailey summer intensive as three time fellowship recipient, and the Ballet and Modern programs at Jacobs Pillow as the inaugural recipient of the Lorna Strassler Award. Brown has worked with the Wylliams/Henry Danse Theatre, Deeply Rooted Productions, Albany Berkshire Ballet, Metropolitan Opera, and Taylor 2. Brown is currently a freelance artist working with TU Dance, CorbinDances, Sean Curran Company and Ben Munisteri dance projects and joins Pilobolus' touring company in August 2009.

MATT DEL ROSARIO, Dancer, was born and raised in Hawaii. He began formal dance training at age 20 under the guidance of Paul Maley, who inspired him to get a BFA in Contemporary Dance at the North Carolina School of the Arts. In his free time, Del Rosario loves to surf, spear dive, and play the ukulele. He is excited, ready, and willing to begin his Pilobolus adventure. Thanks to his Ohana (family) for their love and support.

ERIKO JIMBO, Dancer, was born in Japan, raised all over the states, and earned her BFA in dance from NC School of the Arts. Since then she has been dancing professionally and broadening her dancing through aerial

Joined by Thomas Mapfumo and the Blacks Unlimited, the Zimbabwean artists examine Africa from an immigrant's perspective in a multimedia dance work

THU, APR 29, 7:30 PM
NORTHROP

Nora Chipaumire

LIONS WILL ROAR, SWANS WILL FLY, ANGELS WILL WRESTLE HEAVEN, RAINS WILL BREAK: GUKURAHUNDI

© Mkrtrich Malkhasyan

work, wushu, capoeira, hip hop, waacking, vogue, bboying, African, house, acrobatics, and more. Also a NYC househead, she performs often and engages in events of the underground house and hip hop culture, reppin for two crews: MAWU and FMinut. Jimbo has traveled throughout the US, Japan, and Greece to perform and teach, and aspires to continue traveling all over the globe to share her passion. She officially joined Pilobolus in August 2009.

JUN KURIBAYASHI, *Dance Captain*, was born in Japan then raised in the US since age five. His background includes competitive swimming, break dancing, and Capoeira. At age 22 he began learning dance technique at the University of Kansas where he eventually earned his BFA. He debuted professionally with Momix in 2004 and is now thrilled to be a part of the Pilobolus family. He gives special thanks to the dance faculty at KU, friends and families (Kuribayashi & Jones) who supported his decision to follow a once distant dream of dancing and especially to his wonderful supportive wife, Casey Miranda! Kuribayashi joined Pilobolus in August 2004.

NILE H. RUSSELL, *Dancer*, is originally from Baltimore, MD. He received a BA in Dance from Connecticut College in 2004, where he was fortunate enough to have the guidance of wonderful dancers and teachers such

as Dan Wagoner, Lan Lan Wang, and Jeremy Nelson. Since moving to New York in 2004, Nile has danced with Silver-Brown Dance, LeeSaar The Company, Luis Lara Malvacias, Stefanie Nelson Dance Group, and Naganuma Dance. He will forever thank his friends, family, and mother, Sharon, for their love and support. He joined the Pilobolus touring company in August 2009.

ANNIKA SHEAFF, *Dancer*, born and raised outside Chicago, began dancing at The Academy of Movement and Music at age three. She continued her training at The Chicago Academy for the Arts and The Juilliard School, where she received her BFA in dance performance in 2006. She has performed works by José Limón, Paul Taylor, Ohad Naharin, Ron Brown, and Lucas Crandell. Her choreography has been presented at The Duncan YMCA in Chicago, and the Peter J. Sharp and Clarke Studio Theaters in NY. She received the Juilliard Interarts Award for her arts education outreach work in NY, FL, and South Africa. She's absolutely thrilled to be dancing with Pilobolus. She thanks her family and friends for their endless support; and Luke for his ability to light up her life.

CONTINUED ON PAGE 12

CHRISTOPHER WHITNEY, *Dancer*, is ecstatic to be a new member of Pilobolus. He recently earned his BFA in Dance Choreography and Performance from the Honors Tutorial College at Ohio University. He began his dance training at 18 as an intern with Inlet Dance Theatre in Cleveland, Ohio, under the guidance of Bill Wade. Since then, he has studied movement at Jacob's Pillow, and the Si Ping City Shaolin Martial Arts Academy in Jilin Province, China. He would like to thank his family for their ever-growing appreciation of his art, and his perfect wife, Meredith, for her unflinching love and understanding. He and Meredith moved to Torrington, Connecticut from southern Ohio so that he could begin this new adventure.

ELIZABETH WILLS, *Director of Production*, was born and raised in Lockport, NY. She attended SUNY Brockport where she earned a dual degree in Modern Dance and Technical Theatre. While attending graduate school in CT, she began working with Pilobolus as their one and only production intern on the weekends. From that point on she was hooked. For her first four years with Pilobolus, she worked and traveled as the Production Stage Manager. She is thrilled now to become Director of Production and thanks Pilobolus for allowing her to evolve with them as they grow. She would like to thank her greatest fans – her family. Without them, none of this would be possible.

KRISTIN HELFRICH, *Production Stage Manager*, holds a Bachelor's of Arts in Lighting Design and Photography from Columbia College in Chicago, Illinois. Prior to joining Pilobolus, she spent three years working as the Production Stage Manager and Lighting Supervisor for Deeply Rooted Dance Theatre in Chicago, Illinois. Previous work also includes: Production Stage Management, Ballet Chicago; Master Electrician, American Dance Festival 2007; and Assistant Lighting Designer, National Playwright's Festival in Waterford, CT. She currently lives in her hometown of Pittsburgh, PA.

SHANE MONGAR, *Technical Director*, is originally from Chattanooga, Tennessee but has made New York City his home. A graduate of Western Kentucky University, Mongar has worked on countless regional, off-broadway and dance productions. In his spare time he enjoys reading, music, and spending time with family and friends. Mongar would like to thank everyone who has helped him on his journey and is excited to be working with Pilobolus!

STEVEN BANKS, *Choreographer*, is the Emmy-nominated head writer of *SpongeBob Squarepants*. Banks wrote and starred in the critically acclaimed one-man show *Home Entertainment Center* on Showtime, winning L.A. Weekly, Dramalounge and Bay Area Critic's Circle Awards. Banks also wrote and starred in the national

PBS sit-com series *The Steven Banks Show*. Banks has written over twenty children's books, published by Simon and Schuster, including two New York Times best sellers. His first novel, *King of the Creeps*, was recently published by Knopf. Banks has written for NBC, CBS, FOX, Universal, Disney, Nickelodeon, and screenplays for VH1; *One Nite Only: Elvis & The Beatles* and Paramount; *Rock & Roll Fantasy Camp*. Banks wrote the libretto and additional lyrics for *SpongeBob: The Musical!* for Richard Frankel Productions. His plays include *Love Tapes* (co-written with Penn Jillette), *American Love Sex Death*, *Her Last Request*, and *My Old Dead High School Girlfriend*. Film and TV credits include *The Aristocrats*, *Penn & Teller's Bullshit*, *The Jimmy Kimmel Show*, and *King of The Hill*. Banks has performed at The New York International Fringe Festival, The Upright Citizens Brigade Theater, Marine's Memorial Theater (San Francisco), The Aspen Comedy Festival, Montreal's Just for Laughs Comedy Festival, The Pasadena Playhouse, and The Flea Theater (NYC). Banks attended Ringling Brother's & Barnum and Bailey's Clown College.

MOSES PENDLETON, *Choreographer*, was born and raised on a farm in northern Vermont. He received his BA in English Literature from Dartmouth College in 1971 and co-founded Pilobolus that same year and was one of its artistic directors until 1990. In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, Momix, which he founded with Alison Chase in 1980.

INBAL PINTO, *Choreographer*, was born in Israel in 1969. She studied graphic design at The Bezalel Academy in Jerusalem. As a dancer, she first joined The Bat Sheva Ensemble and then The Senior Batsheva Company. In 1990 she began her career as a choreographer. In 1997 and 1998 she was invited to The American Dance Festival to take part in its International Choreographers Program. In 2000 Pinto won The Bessie - a New York Dance and Performance Award for her creation *Wrapped*. Pinto also created the choreography for theater plays like *The Chairs* and *Romeo and Juliet*. In 2000 she was given The Ministry of Culture Award for Dance and the Tel Aviv Municipality Award for Artistic achievements. Since 1992 Pinto has been working with Avshalom Pollak, with whom she founded The Inbal Pinto Dance Company.

AVSHALOM POLLAK, *Choreographer*, was born in Israel in 1970. He was trained as an actor and graduated from The Nissan Nativ Drama School, Tel-Aviv, Israel. Pollak acted in a large number of films and TV programs as well as many theatrical plays at The Habimah

National Theater, The Cameri Theater, Gesher Theater, and The Haifa Municipal Theater (*Romeo in Romeo and Juliet*; Cassio in *Othello*; Valere in *The Miser*; Tuzenbach in *Three Sisters*, Phillip in *Orphans* and more). Since 1992 Pollak has been working with Inbal Pinto, with whom he founded The Inbal Pinto Dance Company. Together, they have created, choreographed, and designed works to be performed by the company.

DAVID POE, Composer, was born in Ann Arbor, Michigan and raised in Dayton, Ohio, where he performed and recorded with local bands. He graduated from Miami University (Oxford) and relocated to New York City in 1992, serving as a live mix engineer for the performance art venue CB's 313 Gallery until he was signed to Sony Music in 1996. Poe's self-titled debut (1997 in US; 1999 in Europe on Ulfone) was produced by T-Bone Burnett. Poe followed his debut with *The Late Album* (2002) and *Love Is Red* (2004 in Europe, 2005 in the US by 720/The Lab/Universal Music Group). 2006 saw the release of a live performance DVD entitled *David Poe: Onstage at World Café Live Universal Music Group*. An EP of performances from an American tour of the same year was released by The Artists Den on iTunes as *David Poe: Live and Solo*.

PAUL SULLIVAN, Composer, has composed 14 scores for Pilobolus since 1980. He has appeared as a conductor, performer, and composer on and off Broadway several times. Sullivan currently lives on the coast of Maine where he composes music for his own record label, River Music. Sullivan's award-winning piano albums include *Sketches of Maine*, *A Visit to the Rockies*, *Folk Art*, *Nights in the Gardens of Maine*, and *Christmas in Maine*. His most recent albums are *Circle 'Round The Season* and *Memory Lane Collection*.

LIZ PRINCE, Costume Designer, has worked extensively with Bill T. Jones designing numerous works for his company as well as his work on the Boston Ballet, Berlin Opera Ballet, and Alvin Ailey American Dance Theater. Other design credits include works by: Doug Varone (Doug Varone and Dancers, José Limón Dance Company, Dayton Contemporary Dance Company), Trey McIntyre (American Ballet Theater, Houston Ballet, Washington Ballet, Pennsylvania Ballet, PHILADANCO), Mark Dendy (Dendy Dance, Pacific Northwest Ballet, Dortmund Theater Ballet), Mikhail Baryshnikov's White Oak Dance Project, Neil Greenberg, Jane Comfort, Bebe Miller, Lawrence Goldhuber, and Ralph Lemon. Prince's costumes have been exhibited at The Cleveland Center for Contemporary Art, Snug Harbor Cultural Center, and The New York Public Library for the Performing Arts. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design.

CONTINUED ON PAGE 15

Dale Schatzlein Dance Scholarship

Dale Schatzlein devoted his 32-year career at Northrop Auditorium to presenting, celebrating, and advancing dance as an art form for Minnesotans. This scholarship celebrates Dale's life and contribution to the arts by continuing his legacy and vision to establish the Twin Cities as a major dance center.

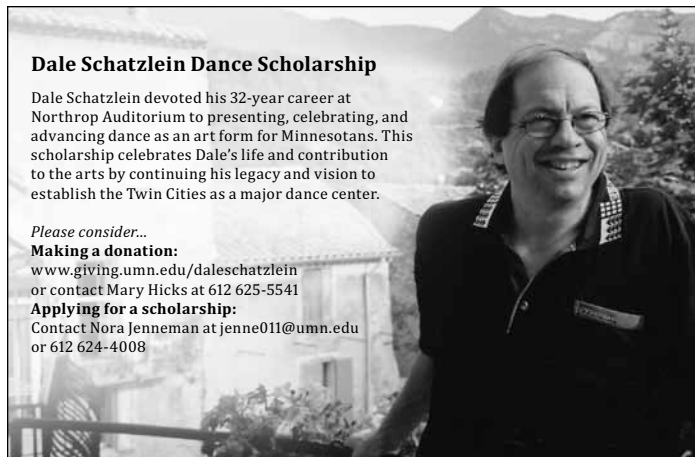
Please consider...

Making a donation:

www.giving.umn.edu/daleschatzlein
or contact Mary Hicks at 612 625-5541

Applying for a scholarship:

Contact Nora Jenneman at jenne011@umn.edu
or 612 624-4008



Groups Save 20%

Round up ten of your colleagues,
friends, or family and save!
Call 612-625-8878 to make your
reservations today!

Northrop welcomes the following
groups to tonight's performance:

Jackie Bohrer and Guests
Deuxmensions Dance Theatre
Thomas Johnson & Family
Children's Dance Theatre - Rochester, MN
Project Success



Akram Khan Company

BAHOK

Wed, Mar 3, 8:00 pm
Northrop

Copresented with Walker Art Center

International dance star unites dancers from
around the world to communicate memories,
dreams, and reasons for leaving home.

WALKER ART CENTER

Celebrating 80 Years

NORTHROP

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

[612-624-2345] [northrop.umn.edu]

DAVID M. CHAPMAN, *Lighting Designer*, was Director of Production for Pilobolus Dance Theatre from 1978 to 1997. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob's Pillow Dance Festival and winters on the road with rock, mime, and dance tours. Chapman has designed the lighting for numerous Pilobolus works including *Day Two*, *Bonsai*, *Particle Zoo*, and *Axons*. Other work includes positions as assistant lighting designer for the 1978 Spoleto Festival USA and Production Manager of the 1981 American Dance Festival. In his most recent New York project, he served as lighting coordinator for the Japanese singer Tokiko at Carnegie Hall. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. He was until May 2006 Director of Production for Jacob's Pillow and until 2008 was Director of Facilities and Production at the Colonial Theatre in Pittsfield, MA.

NEIL PETER JAMPOLIS, *Lighting Designer*, has been lighting Pilobolus since 1975, creating more than 50 new works for the company. At the same time, he has had an active career as a set, lighting and costume designer for Broadway, where he has four Tony Nominations and a Tony Award, Off-Broadway, Dance, Regional Theater, and Opera, which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's *Iphigenie en Tauride* in November of 2007. In addition, Jampolis is Professor of Theater at UCLA.

YOANN TIVOLI, *Lighting Designer*, was born in Angers, Maine-et-Loire, France. He received his Baccalauréat

in electrotechnology from the Lycée d'Enseignement Technologique de Vienne in 1992, his BTS Eclairagiste-Sonorisateur from the Institut Général des Techniques du Spectacle in 1994. He has designed lighting for many productions, including those of Cie Kafig, the Orchestre National de Lyon, the performance group MOI, as well as for Cie Les trios-huit, Cie Les Transformateurs in France and Inbal Pinto Dance Company of Tel Aviv. Tivoli resides in Lyon.

NEIL PATEL, *Set Designer*, is a New York based scenic designer who works in theater, opera, dance, and film. He has designed *Sideman*, *'Night Mother* and *Ring of Fire* for Broadway. Off-Broadway his credits include productions at prominent theatres such as Second Stage, Manhattan Theater Club, Roundabout Theatre Company, BAM, New York Theater Workshop, Vineyard Theater, and Playwrights Horizon, having designed productions of *Living Out*, *Here Lies Jenny*, *Dinner with Friends*, *The Long Christmas Ride Home*, *Quills*, and *The Grey Zone*. His regional work has been seen at the Guthrie Theater, Mark Taper Forum, McCarter Theater, Arena Stage, Center Stage, Steppenwolf, and Chicago Shakespeare, among many others. His work with Anne Bogart and the SIT Company has been seen throughout the world, including the Holland Festival, Edinburgh International Festival, Exit Festival in Paris, and BAM.

PETER SLUSZKA, *Film Animator*, is a New York based animator/director who has manipulated everything from traditional foam latex puppets, to meat, origami, snow, and yarn. He was assisted on the project *Rushes* for Pilobolus by Hayley Morris and Stephanie Zuzzolo.

Chelsea Chelsea Bang Bang
CHELSEA HANDLER
WITH JOSH WOLF

SAT, APR 3, 8:00 & 11:00 PM
NORTHROP

**+ NEW SHOW
ADDED!**



The Southern Theater presents

Shapiro & Smith Dance

Women and Men

Five women, four men, three world premieres,
two company classics and one incredible
evening of dance

April 1-4, 2010

Opening night pre-show reception
sponsored by Red Stag Supperclub
and City Pages



CITY PAGES



"...strong, sharp-edged
dancing and a daring
theatricality."

— *The New York Times*

**the
Southern theater**

BOX OFFICE: 612.340.1725
1420 WASHINGTON AVE. S., MPLS.
WWW.SOUTHERNTHEATER.ORG

Photo: V. Paul Yerrucio



STAY

CLOSESM

- The only full service hotel on the U of M campus – Just blocks from Northrop Auditorium
- University Lounge, Applebee's and Starbucks all on site
- Complimentary hotel shuttle service within a 5 mile radius
- Complimentary WiFi and Business Center
- Featuring the Sleep Number bed by Select ComfortTM

Radisson

Radisson University Hotel – Minneapolis • 615 Washington Ave SE • Minneapolis, MN 55414
www.radisson.com/univ_minneapolis • 1-800-333-3333 • 612-379-8888

651.224.4222 | ordway.org

PHOTO: NIAN MELVILLE

DanceBrazil

Jelon Vieira, Artistic Director
AFRO-BRAZILIAN AND CAPOEIRA
FRI, FEB 19 \$25 \$30

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from the Minnesota State Arts Board, General Mills Foundation, and Land O'Lakes Foundation.



Diavolo
Jacques Helm, Artistic Director
DANCE THAT FLIES
THURS, MAR 25 \$25 \$30

dre.dance
beyond.words
DANCE WITH DEPTH
THURS, MAY 20 \$25 \$30

ALL PERFORMANCES 7:30

TARGET® WORLD MUSIC AND DANCE SERIES

THE ORDWAY IS A NON-PROFIT CHARITABLE ORGANIZATION.



ORDWAY

25 Years of Joy. Centerstage.

BALANCHINE

The Suzanne Farrell Ballet
Suzanne Farrell, Artistic Director

A unique program of rarely seen and classical Balanchine staged by his muse and America's most celebrated ballerina.

FRI, MAR 12, 8:00 PM
SAT, MAR 13, 2:00 PM
NORTHROP



Natalia Magnicoballi and Momchil Mladenov in Agon © Paul Kolnik



BELL MUSEUM SCIENCE DISCOVERY DAY CAMPS JUNE 14 – SEPTEMBER 3

Conveniently
located

Flexible
pick-up and
drop-off times

Competitively
priced

The Bell Museum's week-long Science Discovery Day Camps engage kids with cool subjects and unforgettable experiences. Campers meet scientists and take field trips to kid-friendly learning centers like animal hospitals, bee labs and The Raptor Center.

2010 Science Discovery Day Camps start at \$235 a week per child. Registration begins March 1 by phone.

BELL MUSEUM
OF NATURAL HISTORY
UNIVERSITY OF MINNESOTA
Driven to Discover™

612-624-9050
www.bellmuseum.org/camps.html

FRIENDS OF NORTHROP DANCE

Befriend Northrop!

Contribute to the arts you love and preserve the legacy of Northrop Dance by visiting the Donate section on our website, calling the Northrop Ticket Office, or sending a check payable to the University of Minnesota to the Northrop Ticket Office, with "Friends of Northrop Dance" in the memo line.

Thank you for choosing Northrop as the place where you find inspired artistic nourishment and reignite your creativity. Your support invigorates and encourages us and our refreshed vision and programming. As always, your gift is used to bring awe-inspiring dance troupes to our stage. Thank you for your generous support!

DIRECTOR \$1000 - \$4999

Ms. Ava & Tom Pratte

For: NetComm Services & Systems, Inc.

PATRON \$500 - \$999

Yvonne & Erhard Bruderer

Voigt & Mary Jean Lenmark

Voigt & Mary Jean Lenmark

In Memory of Voigt & Catherine Lenmark

Robert Lunieski & Patricia Corcoran

Tom & Conchy Morgan

In Memory of Sylvia & Henry Frisch

Clyde & Mary Reedy

Dale Schatzlein & Emily Maltz Fund

Donald Williams & Pamela Neuenfeldt

UNDERWRITER \$300-\$499

Anonymous

In Memory of Ruth Brin

Susan H. DeNuccio

Randy J. Hartten & Ron Lotz

Sally & Tony Manzara

Victoria K. Veach

SPONSOR \$100-\$299

Anonymous [3]

From a Thirty-One Year Subscriber

Pauline Altermatt

Jeanne Andre

Linda Z. Andrews

Jerry Artz

Roger Beck & Eric L. Anderson

Janalee & Eric Anderson

Phil Bohl & Janet Bartels

Prof. Doyle & Judith G. Britton

James A. Brockberg

Darlene J. & Richard P. Carroll

Susan & Barry Cosens

Sage & John Cowles

Rosemary & Dale Dahl

Fran Davis

Mary Jean & John deRosier

Doreen Drake

J. A. Durades

Dr. Tom Fallon

Charlie & Anne Ferrell

David J. Gerdes

Sue Guesnard

Michael & Kristen Hansen

Dr. Deborah J. Hennrikus

Gail Kochie

Lance & Jan Johnson

Loree Kallianen & Kevin Clemens

Mitty Johnson

Patricia Kelly Hall

Gail Kochie

Cathy & Sue Hart

Sandra J. Larson

Alan & Peggy Lathrop

Don Postema & Gabrielle Lawrence

Linda Leamer

James W. & Sharon A. Lewis

Glenn Lindsey

Sanford Lipsky

Cal Lueneburg

Toni McNaron

Shirley Moore

John R. Munger Dance

Mason & Gwen Myers

Jenny Nilsson

Annette Webb & William Palmquist

Park Midway Bank

Elizabeth M. Parker

Joan & Wayne Popham

Steven J. Rosenstone & Maria Antonia Calvo

Gordon Rouse

Mary Therese Schertler

Dana & Ken Schumacher

Jane Starr

Barbara A. Stoll

Jeff Stout & Ron Overlid

John & Karrie Sundsmo, Matt Alex & Kara Hille

Michael Symeonides & Mary Pierce

Ruth B. Usem

Margaret Weglinski

Carol & Mark Weitz

Melissa Wuori

Harvey Zuckman & Philip Oxman

ASSOCIATE \$60-\$99

Margaret Albrecht

Linda Andres

Paul Aslanian

Tom & Jill Barland

R. Jerome & Patricia Boge

R. & J. Cameron

J.P. Collins

Liz Danielson

Jo DeBruycker

In Honor of Meghan DeBruycker

Micki Herman & Janice Lubar

Dwayne King

C. Robert Morris

Morrow Family

Ben Oiye

Ursel & Mark Smith

Cathy Westrum & Annelynn Westrum

SUPPORTER \$1-\$59

Anonymous [10]

Atashi Acharya

Nancy M. Allen

Tony Anastasia & Jim Miller

Dennis & Kathy Anderson

Deborah J. Anderson

In Memory of Rose Blixt

Kevin & Shirley Arms

Claire Benson

Florence Brammer & David Shlay

Carol A. Buskovich

Ms. Kathryn Cahill

In Honor of Ferne Rowland

Laura Centrella

Nancy Claussen

Harriet Conkey

Jeanne Cornish

Will & Ginny Craig

Susan G. Crawford

Dr. Gregory Dahl

Heather DeAtley

Robert F. Denison & Cindy B. Tong

Linda Dyer

Majel Fletty

Brenda L. Gunderson

Hildi Hagedorn

Fred E. Hahn

Roxanne Hart & Scott Nelson

Eugene and Joyce Haselmann

Jean Haskell

Jose Herrera

Susan Hommeyer

Kristine Johnson

Michael & Judy Jones

Jane S. & Roland V. Kalin

David & BJ Kanatz

Darlene Kirch

Chris Kraft

Ted and Colleen Kroeten

Diane Kuhlmann

Jennifer Kylander

Carmen Landry Olson

Rollie Langer

Holly MacDonald

Jennifer Marrone

George & Orla McClure

Mary Ann & James McKenna

Stacey Meyer

M. Michaelson

Kevin O'Brien

Cynthia Olson

Kimberly Piroyan & Wallace Piroyan Jr.

Judith Rohde

Ralph Schnorr

Millie & Howard Segal

Deborah Shatin & Joe Rubenstein

Janet Sheldon

Anita Siegel

Marie Simpson & Tom Ozzello

Nan Sorenson

Elisabeth Trach

Mark Bohnhorst & Mary Wahlstrand

Dr. Cheryl Wall & Ellen Westenburg

Betty Waugh

Lori-Anne Williams

In Memory of Rose Blixt

Genie Zarling

Antoinette Ziegler & William Fink Jr.

In Memory of Rose Blixt

Current as of 2/3/10

To correct the listing of your name, please contact Candy Lord in the ticket office at 612-625-8024 or Lordx001@umn.edu

INFORMATION & GUEST SERVICES

Guest Services

Located in Room 109, East Hallway. Check with any usher for the following services:

- Large print programs
- Williams Sound hearing assistance receivers
- Lost and Found services
- Taxi calling service

Coat Check

Located on the lower east side and on 3rd floor east side.

Cameras

Cameras, pagers, and recording equipment are not permitted in the auditorium, as some artists may not allow them. Bright flashes can temporarily blind a performer, and recording devices infringe on copyright laws.

Shuttle Bus Service

For all Northrop Dance events, a free University of Minnesota shuttle bus runs between East River Parkway (ERP) Garage and Northrop. Shuttle service begins one hour before performance time and runs for half an hour after the performance. Shuttles may be boarded at the top level of the ERP Garage and on the east side of Northrop after the show. Unfortunately, the shuttles are not wheelchair accessible.

Security

As a precautionary measure, backpacks, large purses, and similar items may not be allowed into the auditorium. We apologize for any inconvenience. If you have questions, please call the Northrop Business office at 612-625-6600.

Emergency Information

In case of fire or other emergency, an alarm system will direct patrons to evacuate the buildings. Ushers will be available to assist. Please identify the exit nearest your seat.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon – Fri, 7 am – 10 pm. Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security escort are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

[612-624-2345] [northrop.umn.edu]

Get Connected

Join the Northrop Communication Network and be in the know with what's happening inside Northrop. Follow us on Twitter, become a fan on Facebook or MySpace, or join the Northrop Email Club to receive exclusive offers, announcements, concert presales and more!

Northrop Blog

Remember to visit our blog after the performance to give us your feedback!

northrop.umn.edu/connect

Celebrating 80 Years

NORTHROP

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM



SWEDISH RADIO CHOIR

with special guest conductor, Ragnar Bohlin

Hear the world's most celebrated choir as they transplant their awe-inspiring a capella music into the Scandinavian heart of the U.S.

Fri, Feb 26, 8:00 pm
Ted Mann



REGINA CARTER'S REVERSE THREAD

Acclaimed as one of the most transcendent voices of contemporary violin, Regina Carter brings her tenacious force to the Ted Mann stage.

Mon, Mar 15, 7:30 pm
Ted Mann

Swedish Radio Choir photo @ Gustav Karlsson Frost
Dizzy photo © Frank Driggs Collection

Artists and programs subject to change.
The University of Minnesota is an equal opportunity educator and employer.

[612-624-2345] [northrop.umn.edu]



THINGS TO COME: 21ST CENTURY DIZZY

Danilo Perez and Friends

Acclaimed Panamanian pianist and the greatest jazz composer of our era, Danilo Perez celebrates the music and profound inspiration of Dizzy Gillespie.

Sat, Apr 10, 8:00 pm
Ted Mann