

NORTHROP

DANCE & MUSIC 2009//2010

Moscow Festival Ballet /

COPPELIA

THU, JAN 14, 7:30 PM
FRI, JAN 15, 8:00 PM



Celebrating 80 Years

NORTHROP

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

DIRECTOR'S NOTE



Dear Friends of Northrop,

Welcome to the New Year! It is with great pleasure that Northrop proudly presents the storybook ballet *Coppélia* performed by the acclaimed Moscow Festival Ballet, the tale of a doll that comes to life in a whirlwind of love, betrayal, and humor. Over our rich 80-year history, Northrop's stage has seen many great Russian artists and tonight we renew and celebrate this commitment to classic Russian ballet.

Tonight's performance features the sensational technique and beautiful bodies from the Russian ballet school. When it was originally produced, *Coppélia* was considered the first comic ballet and influenced future ballet presentations by many leading choreographers. This is a special treat for us as it has not been seen for many years in the Twin Cities.

We are looking forward to unveiling more treasures next season and I want to thank all of our many volunteers and supporters for their continued dedication to seeing great dance happen in Minnesota. Without you, dance simply would not be possible at Northrop...so thank you!

Enjoy tonight's performance, and don't forget to see our ravishing upcoming performances of Pilobolus, Akram Khan Dance Company, and the Suzanne Farrell Ballet. You may also enjoy the opportunity to see the Swedish Radio Choir and their a capella music right here in the Scandinavian heart of the U.S.!

Warm Regards,

A handwritten signature in black ink that reads "Ben Johnson".

Ben Johnson
Director of Concerts and Lectures
Northrop at the University of Minnesota

Northrop Dance at the University of Minnesota presents

Moscow Festival Ballet,

COPPÉLIA

Artistic Director: Sergei Radchenko

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

COLUMBIA ARTISTS MANAGEMENT, LLC.
Producer: ANDREW S. GROSSMAN
Associate: W. Seton Ijams
1790 Broadway, New York, NY 10019

Funding provided in part by a grant from the Minnesota State Arts Board,
through an appropriation by the Minnesota State Legislature, a grant from
the National Endowment for the Arts and private funders.

Special support provided by Creative Kidstuff, The Museum of Russian Art,
American Girl Mall of America, Red Balloon Bookshop, and Wild Rumpus.



Celebrating 80 Years
NORTHROP
UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

COPPÉLIA

CAST

Swanhilde Maria Klueva, Marianna Chemalina, Maria Poliudova

Franz Dmitry Schemelinin, Ruslan Mukhambetkaliev

Coppélius Alexander Daev

Doll Elena Aytuganova

Franz's Friends Marat Abdrakhmanov, Samat Abdrakhmanov,
Ruslan Mukhambetkaliev, Evgeny Rudakov,
Dmitry Schemelinin

Swanhilde's Friends Elena Khorosheva, Elena Aytuganova, Ekaterina Egorova,
Olena Antsupova, Nadezhda Illarionova,
Ekaterina Pankovskaya

Act III, 1st Variation Ekaterina Egorova

Act III, 2nd Variation Olena Antsupova, Nadezhda Illarionova

Plus the Corps de Ballet

MOSCOW FES



PROGRAM

ACT ONE

In a small picturesque village in 19th Century central Europe, Doctor Coppélius is a toymaker who makes wonderfully life-like mechanical dolls and dreams of one day giving them real life. His crowning achievement is Coppélia, a doll so life-like he passes her off as his daughter, placing her in a chair on his balcony reading a book. Swanhilde enters the village, and upon seeing her fiancé Franz approaching, hides in order to surprise him. However, she is angered when Franz notices the beautiful Coppélia and begins to flirt with her. Coppélius also notices Franz's interest in his doll and activates Coppélia so that she waves back at him.

The mayor arrives in the village square to announce a festival the following day to mark the Lord of the Manor's gift of a new bell for the town clock. Additionally, the Lord will provide handsome dowries to any young girls who marry on that day. The mayor asks Swanhilde if she will marry Franz tomorrow, but she replies she does not know if he still loves her. He suggests the local custom of shaking a stalk of wheat near the ear—if the grains rattle it means true love. Swanhilde follows the advice but while Franz claims to hear a noise she hears nothing

and breaks off their engagement. Franz is sad at first, but soon consoles himself that he is now free to pursue the beautiful Coppélia.

Later that day, Doctor Coppélius is jostled by a party of revelers while leaving his house and accidentally drops his key in the street. Swanhilde finds the key and lets herself and her friends into the house where she intends to confront her rival. Meanwhile, Franz shows up with a ladder in order to climb into the house through the balcony. Coppélius returns home to see his front door open and rushes inside to search for intruders.

FESTIVAL BALLET



ACT TWO

Swanhilde and the girls explore Coppélius' darkened workshop, which is filled with strange figures. Marveling at Coppélius' wondrous creations, they discover the mechanisms that animate the dolls and are delighted at their jerky, comical movements. Swanhilde finds Coppélia behind a screen, and is greatly amused to find that her 'rival' is a doll, too.

Just then, Franz climbs in through the window. The rest of the girls hide while Swanhilde decides to teach Franz a lesson by trading places with Coppélia. Quickly changing into Coppélia's costume behind the screen, she sits perfectly still waiting for Franz to discover her. But then Coppélius bursts in and the frightened girls are scared from their hiding places and chased from the house—all except Swanhilde who is now posing as Coppélia.

Finding Franz also in the room, Coppélius attacks him with a stick. Franz protests that he meant no harm and only wished to meet Coppélius's beautiful daughter. Coppélius pretends to relent and promises to introduce Franz to Coppélia. However, he actually offers Franz a poisoned drink. While Franz loses consciousness,

Coppélius attempts to use his own magic to transfer some of Franz's life-force into Coppélia to bring the doll to life. Not knowing that Swanhilde has switched places with Coppélia, he waits anxiously to see the results of his magic. Coppélia (Swanhilde) begins to move mechanically at first, but soon she is dancing perfectly around the workshop. Swanhilde attempts to revive Franz whenever Coppélius is not looking. Satisfied with the results of his machinations, Coppélius attempts to push the reviving Franz out of his house. But Swanhilde reveals her identity and shows Coppélius the lifeless Coppélia doll behind the screen. Devastated, Coppélius drops to the floor as the lovers escape.

20 MINUTE

INTERMISSION

PROGRAM

ACT THREE

Franz now realizes that he had foolishly become infatuated with nothing more than a doll; it is Swanhilde whom he has truly loved all along. They join the other couples in the village square to be married and benefit from the Lord of the Manor's generosity. The village pastor marries each couple in turn, and they all dance happily, with Franz and Swanhilde the happiest of them all.

Coppélius makes an appearance, demanding compensation for the insult perpetrated against him. Swanhilde offers her dowry, but the Lord steps in, telling her to keep her gift. Instead he gives Coppélius another bag of gold from his own pocket. Satisfied, Coppélius leaves and the festivities continue. Everyone joins in the dancing to celebrate the union of all the young couples.

The Southern Theater presents
James Sewell Ballet
Ballet Works Project

February 4-7, 2010

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James Sewell in collaboration
with **Shannon Christie**

JAMES
SEWELL
BALLET

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– *Star Tribune*

the
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Dale Schatzlein Dance Scholarship

Dale Schatzlein devoted his 32-year career at Northrop Auditorium to presenting, celebrating, and advancing dance as an art form for Minnesotans. This scholarship celebrates Dale's life and contribution to the arts by continuing his legacy and vision to establish the Twin Cities as a major dance center.

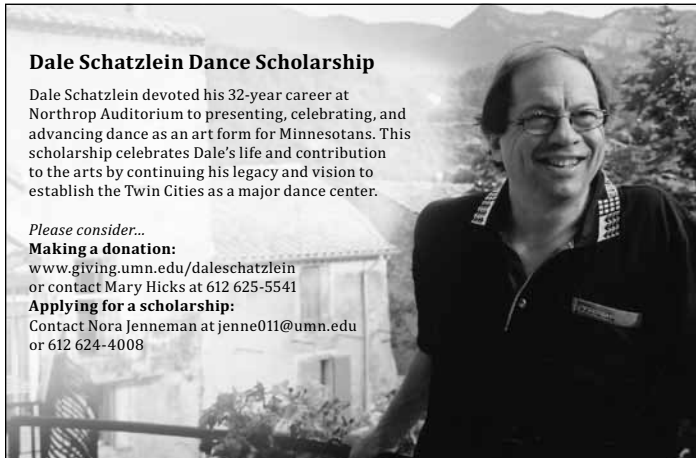
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Making a donation:

www.giving.umn.edu/daleschatzlein
or contact Mary Hicks at 612-625-5541

Applying for a scholarship:

Contact Nora Jenneman at jenne011@umn.edu
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**Northrop welcomes the following
groups to tonight's performance:**

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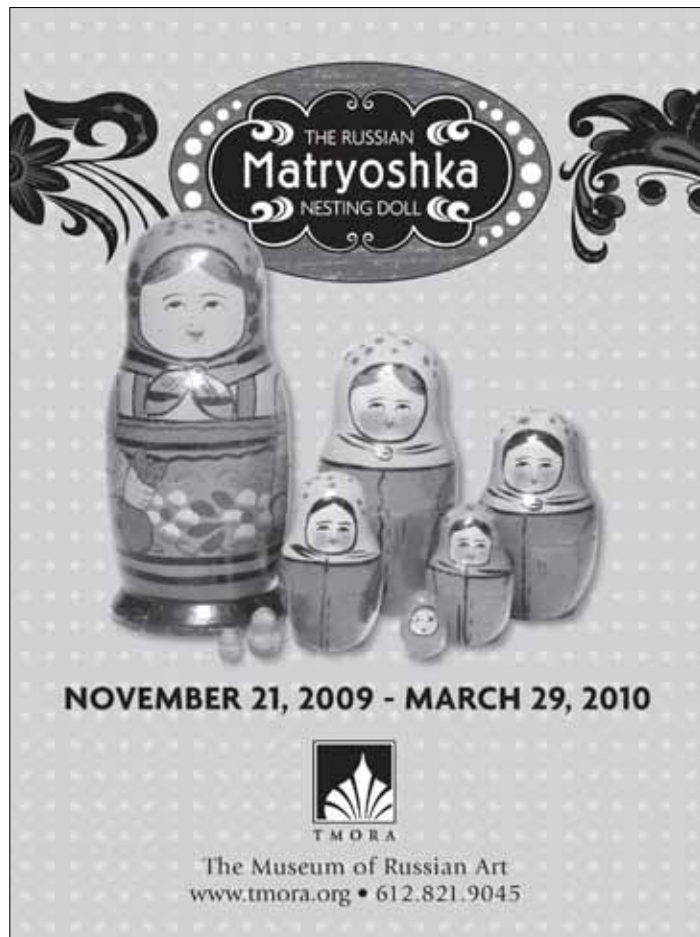


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ABOUT THE COMPANY

MOSCOW FESTIVAL BALLET

Company of 50

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet, Sergei Radchenko, sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

Leading dancers from across the Russias have forged under Radchenko's direction an exciting new company staging new productions of timeless classics such as *Giselle*, *Don Quixote*, *Paquita*, and *Carmen*.

Since its inception, the Moscow Festival Ballet has completed two tours of Europe, with extraordinary receptions in Italy, France, Spain, Germany, and the Netherlands. Two tours of the United Kingdom, including capacity audiences at London's famed Coliseum, have resulted in re-engagements during the 1995-96, 1996-97, 1997-98, 1998-99, and 1999-2000 seasons.

The company has also performed with great success in Turkey at the Istanbul Festival, in Greece at the Athens Festival, and recently completed a two-month tour of Japan, Korea, Singapore, and Hong Kong. Under the direction of Radchenko, the Moscow Festival Ballet continues to expand its repertoire. In addition to commissioning new works from within Russia and abroad, the company specializes in Twentieth Century full-length ballets such as *Cinderella*, *Romeo and Juliet*, *Legend of Love*, *Stone Flower*, and *The Golden Age*. Radchenko has researched the original choreography and stage productions of several of Marius Petipa's classic ballets, including new productions in the year 2000 of *Don Quixote* and *Paquita*, and a recreation of Jules Perrot's and Jean Coralli's *Giselle*.

The Moscow Festival Ballet has toured extensively throughout the United States, beginning with a coast-to-coast tour in the Winter/Spring of 1997 and returning in 2001, 2004 and 2007. The company returns to America for a 17-week tour in 2010.

SERGEI RADCHENKO

Artistic Director

Born in 1944, Sergei Radchenko graduated from the Moscow School of Dance in 1964 and then joined the Bolshoi Ballet, where he worked for 25 years. He danced the entire repertoire at the Bolshoi, but enjoyed a special reputation for Spanish dance, particularly the role of the bullfighter in the Bizet-Shchedrin *Carmen Suite*. He is the founder and Artistic Director of the Moscow Festival Ballet and has achieved a remarkable feat in the establishment and development of this young but great Russian ballet company. Radchenko presents a large number of master-classes, inviting leading teachers from the Bolshoi and Maryinsky theatres to ensure the continuation of the rich traditions of the Russian classical school.



MOSCOW FESTIVAL BALLET

The Suzanne Farrell Company

BALANCHINE

Fri, Mar 12, 8:00 pm

Classic Balanchine

An evening of classic and rare, full-company works including their latest piece from The Balanchine Preservation Initiative, the newly reconstructed and rarely performed Haieff Divertimento.

Sat, Mar 13, 2:00 pm

The Balanchine Couple

A unique program of nine classic Balanchine duets with live, onstage narration by Suzanne Farrell.

"This enlightened restoration of the most neglected and personal of [Balanchine's] full-length works is not just news but an experience that takes us deep into the soul of genius." – The Los Angeles Times



Celebrating 80 Years

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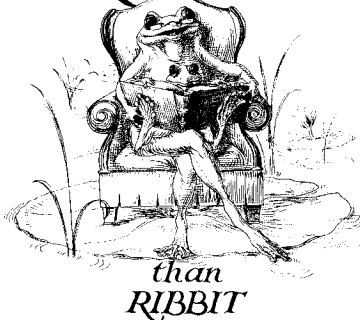
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Located in Room 109, East Hallway. Check with any usher for the following services:

- Large print programs
- Hearing assistance receivers made possible through a donation from the Williams Sound Corporation, "Helping People Hear"
- Emergency call service — if you anticipate an emergency call during a performance, inform the usher staff of your name and seat location. Staff will notify patrons of calls as quickly and discreetly as possible.
- Lost and found services
- Camera and recording equipment check during performance
- Taxi calling service

Arrival Time

Plan your travel route and parking destination ahead of time to ease congestion. Allow yourself at least 15-30 minutes before the start of the performance to get seated, etc. The auditorium and concert halls typically open for seating 30 minutes prior to the performance start. For some performances, those arriving late or wishing to re-enter after a performance has begun will be seated at the rear of the house. For some events the artist may request a hold out on late entries until an appropriate break. At intermission an usher will show you to your seat.

Coat Check

Located on the lower east side and on 3rd floor east side.

Restrooms

Women's are on the east side lower level, 2nd floor, and 3rd floor. Men's restrooms are on the east side lower level and 3rd floor.

General Ticket Information

If you wish to relocate your seats after attending your first performance, or for any other ticketing questions, visit the Northrop Ticket Office during intermission or give us a call at 612-624-2345.

Replacing Lost Tickets

For your convenience, a record of your purchase is always in the Northrop Ticket Office should you lose or forget your tickets. You will need to provide your name or an order number.

Accommodating Special Needs

All venues have accessible seating. Accessible services, including parking information, are available upon request.

Cameras and Cell Phones

Cameras, pagers, and recording equipment are not permitted in the hall. Please leave these items at home or check them in Room 109 with Guest Services. Please be considerate and turn off your cell phones during the performance.

Shuttle Bus Service

For all Northrop Dance events, a free University of Minnesota shuttle bus runs between East River Parkway Garage and Northrop. Shuttle service begins one hour before performance time and runs for half an hour after the performance. Shuttles may be boarded at the top level of the East River Parkway Garage (behind Coffman Union) and on the east side of Northrop after the show. Unfortunately, the shuttles are not wheelchair accessible.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Monday–Friday, 7 am – 10 pm. Call 612-626-7275 for assistance.

Security

Please do not bring backpacks or large bags to Northrop. They may be subject to search. Guns and other weapons are prohibited on University of Minnesota property.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (4-9255 from any campus phone) or ask an usher to contact them for you.

Do we have your most current email address?

As a ticket holder you can automatically receive email event reminders, parking and traffic alerts, and other important information only related to the performances you are attending. This helps Northrop save costs on printing and is good for the environment! Please call the ticket office to update your email address or any other contact information!

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NORTHROP

DANCE & MUSIC 2009//2010

PILOBOLUS

Fri, Feb 12, 8:00 pm
Sat, Feb 13, 2:00 pm
NORTHROP

SWEDISH RADIO CHOIR

Fri, Feb 26, 8:00 pm
TED MANN

Akram Khan Company

BAHOK

Wed, Mar 3, 8:00 pm
NORTHROP

Suzanne Farrell Ballet

BALANCHINE

Fri, Mar 12, 8:00 pm
Sat, Mar 13, 2:00pm
NORTHROP

Regina Carter's

REVERSE THREAD

Mon, Mar 15, 7:30 pm
TED MANN

THINGS TO COME: 21ST CENTRY DIZZY

Danilo Perez and Friends

Sat, Apr 10, 8:00 pm
TED MANN

Saburo Teshigawara
KARAS

MIROKU

Thu-Sat, Apr 22-24, 8:00 pm
McGUIRE THEATER, WAC

Nora Chipaumire

LIONS...

Thu, Apr 29, 7:30 pm
NORTHROP

THE HAPPINESS PROJECT

Music Composition by
Charles Spearin

Sat, May 1, 8:00 pm
Sun, May 2, 7:00 pm
THE SOUTHERN THEATER

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