

Northrop and The O'Shaughnessy at St. Catherine University present
WOMEN OF SUBSTANCE

Gallim Dance

Sat, Oct 12, 2013, 8:00 pm

The O'Shaughnessy at St. Catherine University

Blush



WOMEN
of SUBSTANCE
AT ST. CATHERINE UNIVERSITY

The
O'SHAUGHNESSY
ST. CATHERINE UNIVERSITY

NORTHROP
UNIVERSITY OF MINNESOTA
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Gallim Dance in *Blush*. Photo © Franziska Strauss.

DIRECTORS' LETTER

Dear Dance Lovers,

Thank you for joining us for Gallim Dance's presentation of *Blush* here at The O'Shaughnessy. We're so pleased to partner with St. Catherine University and their Women of Substance series—it's a perfect showcase for the work of the remarkable young choreographer Andrea Miller and her dynamic company of dancers.

Miller's work may be familiar to some Twin Cities audience members who have seen the very popular pieces she has set on Minneapolis' own Zenon Dance Company—*Picnic*, *Lightning*, and *Booba*—and so we're pleased to give you a chance to see a different side of her work. Since founding her company in 2007, she has developed a reputation as a bit of a wild child, choreographically. Gallim Dance has made waves in New York with its fiercely strong, idiosyncratic movement, and its no-holds-barred commitment to Miller's emotionally and physically demanding movement.

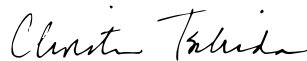
So, what's in store for you tonight? Does *Blush* refer to embarrassment or shame? Or perhaps to the flush of excitement that comes from seeing these dancers pour every ounce of their energy into this work? It can be any and all of these things at once.

You may find the atmosphere a little mysterious before the performance begins. On stage, the set is limited to a white rectangle on the floor and a row of white footlights, and there's a kind of shadowy feeling in the air that may feel a little eerie. The dancers are coated in white powder, giving them a kind of ghostly appearance, but that changes dramatically during the course of the dance.

You may see evidence of the movement style known as GAGA: Miller spent some time working with Ohad Naharin's Batsheva Dance Company in Israel, where this technique was developed. Some have described the style as chilling, almost frightening with its spasmodic bursts of energy. I think you'll find that the ferocity is tempered with a very disciplined formal structure. *The New York Times* referred to it as "one highly charged moment after another." *Dance Europe* said, "it's hard to leave the show without feeling changed." I hope you'll feel that way, too.

Dive in and enjoy the exciting experience of *Blush*, and stay with us afterwards for a post-performance discussion with the company.

Sincerely,



Christine Tschida
Director of Northrop



Katherine Spehar
Director of The O'Shaughnessy

The Women of Substance series was founded in 1996 to encourage all women to find their voice and place on life's stage. The series, which hosts local, national and international artists, continually reminds audience members of both genders the importance of living lives of substance.

NEXT UP AT THE O'SHAUGHNESSY: Anything We Want: An Evening with Fiona Apple & Blake Mills on Monday, October 14 at 8:00 pm.

NEXT UP AT NORTHROP: Ballet Preljocaj performs *And then, one thousand years of peace* on Wednesday, October 30 at 7:30 pm at the Orpheum Theatre.

The O'Shaughnessy at St. Catherine University and
Northrop at the University of Minnesota present

WOMEN OF SUBSTANCE Gallim Dance

Blush

Choreography by Andrea Miller
Lighting Design by Vincent Vigilante
Production Stage Management by Amanda Tamny
Lighting Direction by Justin Hoffman
Costume Design by Jose Solis

Dancers

Caroline Fermin, Francesca Romo, Emily Terndrup, Austin Tyson, Dan Walczak, Daniel Staaf

Gallim Dance is grateful for the organizational and creative support of the Rockefeller Brothers Fund, First Republic Bank, NEA Art Works, New York State Council on the Arts, the Brooklyn Academy of Music Professional Development Program, the Fan Fox and Leslie R. Samuels Foundation, The Princess Grace Foundation - USA, Mid Atlantic Arts Foundation through USArtists International, the Joyce Theater Foundation, New York City Center, the Harkness Foundation for Dance, the Charles and Joan Gross Family Foundation, the Jerome Foundation, the Puffin Foundation, Wells Fargo, the Tupperware Corporation, and members of Gallim's Producers Circle.

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THE PROGRAM

Blush

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Lighting Design by Vincent Vigilante
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Music

"Birds," Andrzej Przybytkowski (2009, Original Composition)
"Prelude No. 6 in B Minor, Op. 28," Frédéric Chopin (Tzimon Barto, Angel Records)
"New Breath," Kap Bambino (2008, Alt Delete Recordings)
"Nocturne No 13 in C Minor, Op. 48, No. 1," Frédéric Chopin (Vladimir Ashkenazy, Decca Music Group Limited)
"Fratres," Arvo Pärt
"I'll Believe in Anything," Wolf Parade (2005, Sub Pop Records)

"Look at the animal straight into its eyes and spare no injury."
Juan Rengifo-Borrero - from *Surface Blood*, 2012

Blush has received touring support from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the Fan Fox and Leslie R. Samuels Foundation, MetLife Community Connections Fund of the New England Foundation for the Arts' National Dance Project, the Mid Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts and the Andrew W. Mellon Foundation, as well as the Foundation for Contemporary Arts Emergency Grant.



Gallim Dance in *Blush*. Photo © Franziska Strauss.

THE COMPANY

Gallim Dance, a New York-based contemporary dance company, led by Artistic Director Andrea Miller, creates and performs original work worldwide. Founded in 2007, Gallim quickly caught the attention of the dance community with its award-winning ensemble of dancers, fearless physicality, visceral movement, and resonant imagery, characteristic of Miller's work.

Today the company performs its original repertory for over 15,000 audience members annually in venues including New York City Center, the Joyce Theater, Jacob's Pillow Dance Festival, Spoleto Festival, White Bird, the TANZ Bremen Festival (Germany), Madrid en Danza (Spain), and Festival Tanztage (Austria).

Gallim Dance's artistic highlights in 2013–14 include its Brooklyn Academy of Music debut during the inaugural season of the BAM Fisher Theater, a featured appearance in the film *The Life And Death Of Mick Rock*, a preview of *Fold Here* at Guggenheim Works & Process with its world premiere in the Peak Performances series at Montclair State University, a forthcoming site-specific installation at the Lincoln Center

Atrium, and international tours to the Theatre National de Chaillot (Paris), the Festspiele Ludwigshafen (Germany), and Teatro Nacional de Panama (Panama).

Gallim Dance teaches and mentors students ages 13–18 as the resident dance company at the Brooklyn-based Danceaware School. Gallim has led workshops and set Miller's work at universities and conservatories worldwide including Harvard University, New York University, Columbia College, Marymount Manhattan College, SUNY Purchase, Connecticut College, Boston Conservatory, UMASS, Vanderbilt University, and the University of Utah.

In 2012, Gallim established permanent studio and office space in a historical landmark building in Clinton Hill, Brooklyn, and launched year-round education and performance programming for the local community. These National Endowment for the Arts award-winning programs serve both dancers and non-dancers through weekly movement and improvisation classes, yoga, artist residencies, open rehearsals, and studio performances. Gallim Dance will host a winter intensive for advanced dancers at its home space December 16–21, 2013.



Gallim Dance in *Blush*. Photo © Steven Schreiber.

THE ARTISTS

Andrea Miller, Artistic Director

Andrea Miller is the choreographer and artistic director of Gallim Dance. Born in Salt Lake City, Utah, she is a graduate of the Juilliard School. After graduating in 2004, Miller joined Ohad Naharin's Batsheva Ensemble in Israel, and in 2007, returned to New York to establish Gallim.

In addition to Gallim's growing repertory—with nationally and internationally acclaimed pieces such as *Sit, Kneel, Stand* (2012), *For Glenn Gould* (2011), *Wonderland* (2010) and *Blush* (2009)—Miller's work has been commissioned throughout the world. Recent commissions include *In Medias Res* (2012) for The Nederlands Dans Theater 2, *Howl* (2010) presented at the Royal Opera House of London, and *For Play* (2012) for Bern Ballett, and choreography for Phantom Limb's production *69° South*, for BAM's Next Wave (2011). From 2009 to 2011, Miller also served as associate choreographer of Noord Nederlandse Dans, creating two works for the company.

Miller is a founding collaborator of Movement Invention Program—a program dedicated to the research of improvisation. She is also resident choreographer at Dancewave, a Brooklyn-based pre-professional dance program, and teaches master classes, workshops and sets work on many conservatories and universities.

Andrea Miller is the recipient of multiple awards and honors: Princess Grace Foundation Special Projects Award (2012-2013), Joyce Foundation Choreography Fellow (2012), New York City Center Choreography Fellow (2011-2012), Youth America Grand Prix Award for Emerging Choreographers (2011), Wesleyan University's Mariam McGlone Emerging Choreographer Award (2011), Princess Grace Foundation Works in Progress Award (2010), *Dance Magazine's* 25 to Watch (2009), and the Princess Grace Foundation Fellowship in Choreography (2009).

Meredith (Max) Hodges, Executive Director

Meredith (Max) Hodges is a graduate of both Harvard College and Harvard Business School. Prior to joining Gallim Dance, Hodges worked in a variety of roles at the Museum of Modern Art (MoMA), most recently as a Project Director in the External Affairs department. She has also worked as a senior associate consultant at Bain & Company, consulting for clients in multiple sectors on strategic planning and growth. Hodges was a panelist at the Dance/USA 2013 Annual Conference and has lectured on arts entrepreneurship at the Juilliard School. She joined Gallim Dance as Executive Director in January 2012.

Andrzej (Andrew) Przybytkowski, Composer

Andrzej (Andrew) Przybytkowski was born in Tucson from Polish parents and grew up north of the border in Montréal. After not having scored one goal in his two and a half year hockey career that ended at the age of 10, he traded his skates for a guitar. Przybytkowski studied composition at the Conservatory of Music of Montreal and has always been drawn to collaborating with choreographers and dancers, an interest that eventually led him to New York. Przybytkowski spends most of his free time reflecting on the order in which the letters of the alphabet taste better (in soups and cereals).

Jose Solis, Costume Designer

Jose Solis is a graduate of Parsons the New School for Design in New York City. Solis' career is distinguished by his association with some of the most prominent names in fashion. After training with such industry leaders as Anne Klein and Ralph Lauren, he moved on to design for the renowned fashion houses of Emanuel Ungaro and Oscar de la Renta. In early 2006, Solis became the design director for BILL BLASS NEW YORK. Solis also designed the costumes for Gallim Dance's *SIT, KNEEL, STAND*.

Vincent Vigilante, Lighting Designer

Vincent Vigilante is a SUNY Newpaltz graduate with a BA in Theater Performance and Technology. He has been working in the New York Dance & Theater scene for the past five years, and is currently living in Brooklyn and running his own lighting design company, Vigilante Design. Vigilante is the lighting supervisor for Dance Theater Workshop, as well as a founding member and production manager of The Clockwork Theatre. Previous design credits in scenic design include: *True West, Cherry Smoke* (The Clockwork Theatre). Credits in lighting design include: *True West, Underground* (The Clockwork Theatre); *No man's Island* (Gutworks); Gallim Dance—Andrea Miller's *Blush* (Jacob's Pillow), *I Can See Myself in Your Pupil* (Spoleto); Dean Moss & Yoon Jin Kim *Kisaeng becomes you*, Melanie Marr's *Phenomenal Bodies*, *FreshTracks '09* (Dance Theater Workshop); *Dance and Process '05, '06, '07*, Robert Melee's *Talent Show*, Raz Mesinais' *Myth of Nations*, John Hollenbeck's *Inspirations and Aspirations*, Padma Newsome & Bryce Dessner's *Clogs*, Mike Ladd's *Domestica*, Caitlin Cook's *Skint*, and Aida Ruilova's *The Sliver Globe* (The Kitchen).

Justin Hoffman, Lighting Director

Hoffman is very excited to be working with Gallim! He holds a BFA from Purchase College, State University of New York, Conservatory of Theatre Arts & Film, with an emphasis in Lighting Design. He worked at the Gateway Playhouse for nine years as an electrician, lighting designer, and associate production manager. He currently freelances with Production Core in New York City as an assistant production manager. Hoffman would like to thank his family for their love and support and his friends for becoming a huge part of his chosen family. He resides in Brooklyn, NY.

Amanda Tamny, Production Stage Manager

Tamny is thrilled to be back on the road with Gallim, after joining the tour to Spain a few years ago! Just finishing the Scotland Debut of *Working On A Special Day*, a few of her most recent credits include *Feng Yi Ting*, Disney's *Newsies* (Broadway / Papermill), *Jekyll and Hyde* (1st National), *Screwtape Letters* (Westside Theater), *Everyday Rapture*, *Vanities* and *Next to Normal* (Second Stage). She sends all her love and gratitude to the family that has always supported her, and encourages her to follow her dreams. "Why fit in when you were born to stand out?"



THE DANCERS

Francesca Romo, Associate Director, Dancer

Francesca Romo was born in London, England, and trained at the Royal Ballet School and the London Contemporary Dance School. After a one-year apprenticeship with Richard Alston Dance Company she formally joined the company from 2003-2006. Romo is certified in GYROTONIC® and teaches in Manhattan and Brooklyn. Romo co-founded Gallim Dance in 2007 and has helped create and stage Miller's work throughout the world.

Caroline Fermin, Education Chair, Dancer

Caroline Fermin attended the New Orleans Center for the Creative Arts throughout her youth and later The Juilliard School (BFA). In 2007, she joined James Sewell Ballet in Minneapolis. She has received grants and awards for her work, and she created a highly needed project to bring young artists to work in New Orleans after Hurricane Katrina. Fermin is spearheading Gallim's outreach program.

Daniel Staaf, Dancer

Daniel Staaf was born in Stockholm, Sweden. He graduated from the Royal Swedish Ballet Schools contemporary department in 2009. After his graduation he joined the project Kamuyot, a C/O production between Batsheva Dance Company and Riksteatern and toured throughout Sweden. During this period he got in contact with the Swedish based choreographer Örjan Andersson and started working with his company Anderssondance. In the fall of 2011 he joined Bern:Ballett under Cathy Marston's direction and had the opportunity to work with choreographers such as, Noa Zuk, Jyrki Karttunen, Andrea Miller, Johan Inger, Tabea Martin, Alexander Ekman, and Medhi Walerski. In April 2013 he joined Andrea Miller's Gallim Dance in New York, Brooklyn.

Emily Terndrup, Dancer

Emily Terndrup is a native of West Des Moines, Iowa, and graduated with a B.F.A. in Modern Dance from the University of Utah. As a performer and choreographer, her work has been presented at the Kennedy Center for the Performing Arts, as well as venues throughout Utah, Iowa, and Colorado. She was the recipient of *Dance Teacher Magazine's* 2010 Outstanding Student Performer Award, and has had the pleasure of working with artists such as Gregory Dolbashian, Edgar Zendejas, Susan McLain, David Dorfman, and Shannon Gillen. Terndrup is currently performing in Punchdrunk's *Sleep No More*.

Austin Tyson, Dancer

Austin Tyson hails from Portland, Oregon. He received his dance training from New York University's Tisch School of the Arts and the Salzburg Experimental Academy of Dance. Whilst at NYU, Tyson was given the tremendous opportunity to perform the work of Aszure Barton, Kate Weare, and Seán Curran. Post University, Tyson has had the pleasure of performing with Company XIV and MADboots Dance Co. Tyson fell in love with yoga while at NYU. A renewed mindfulness towards alignment and breath became a source of guidance through the rigors of a dance career and the many facets of city living. Tyson has since become a certified teacher through the Mind Body Dancer® 200 Teacher Training with TaraMarie Perri.

Dan Walczak, Dancer

Dan Walczak is originally from Buffalo, New York where he began dancing at the age of 7. After receiving his BFA in Dance from SUNY Brockport in 2007, he began dancing with Coriolis Dance Inc. as well as Keith A. Thompson's Dance Tacticts Performance Group. Joining Gallim Dance in 2008, Walczak has since toured internationally, staged Andrea Miller's work, and taught for the company at residencies and workshops.

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NORTHROP MOVES 2013//14 DANCE

Ballet Preljocaj

Wed, Oct 30, 7:30 pm
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And then, one thousand years of peace



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Ballet Preljocaj in *And then, one thousand years of peace*.
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Women of Substance | 2013-2014

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Mon, Oct 14, at 8:00 p.m.

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WOMEN
OF SUBSTANCE
AT ST. CATHERINE UNIVERSITY

The O'SHAUGHNESSY
ST. CATHERINE UNIVERSITY

Photo courtesy of artist

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Northrop and The O'Shaughnessy at St. Catherine University present
WOMEN OF SUBSTANCE

Kate Weare Company

Thu, Dec 5, 7:30 pm

The O'Shaughnessy at
St. Catherine University

Garden
Dark Lark Excerpts



Kate Weare's deliciously innovative choreography is accented with a visually striking set in *Garden*, as dancers flirt and fight in the face of an uncontrollable natural world.

Kate Weare Company in *Garden*. Photo courtesy of Kate Weare Company.

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OF SUBSTANCE
AT ST. CATHERINE UNIVERSITY

The
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ST. CATHERINE UNIVERSITY

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